

**RODS** Cards 1–9 of each suit, are divided into a triad of major stages named COMMENCEMENT, OPPOSITION and EQUILIBRIUM. Each major stage is then subdivided into its own triad of three cards as follows:

The Triad of COMMENCEMENT has:

- 1 (Ace)– Commencement of Commencement
- 2 – Opposition of Commencement
- 3 – Equilibrium of Commencement

The Triad of OPPOSITION has:

- 4 – Commencement of Opposition
- 5 – Opposition of Opposition
- 6 – Equilibrium of Opposition

Card 10, is a card of review and integration. It is traditionally indeterminate, but a new direction may be indicated by the following card.

The Triad of EQUILIBRIUM has:

- 7 – Commencement of Equilibrium
- 8 – Opposition of Equilibrium
- 9 – Equilibrium of Equilibrium

Each card is interpreted in the context of the querent's question and according to the aspect of life governed by its suit. For example: The Ace of Rods might represent a new creative project or course of study. The 2 of Rods would be internal or familial resistance to the project (personal doubt, lack of skills, insufficient resources etc.). The 3 of Rods would indicate successful establishment of the new project.

Each suit also has a Royal Family (Court or Coat cards). They are: the Page—a male or female youth, the Knight (rider)—a young adult facilitator or adventurer, the Queen—a mature woman and the King—a mature man.

In the Triadic Tarot, the number of cards has been reduced. Each of the three triads of a suit is represented by one square card with three triangular images. When the cards are laid out, it is the top triangle that is read. Notice that the illustration at the right has interpretations in red as well as black type. The red type shows what would be the reverse interpretation if you were using a traditional 78 card deck with separate cards. It is my hope that once readers learn to use the Triadic Tarot, they will appreciate and use traditional Marseilles-type decks. While reading the pips of the Triadic Tarot you may want to simply ignore these reversed meanings; however,